

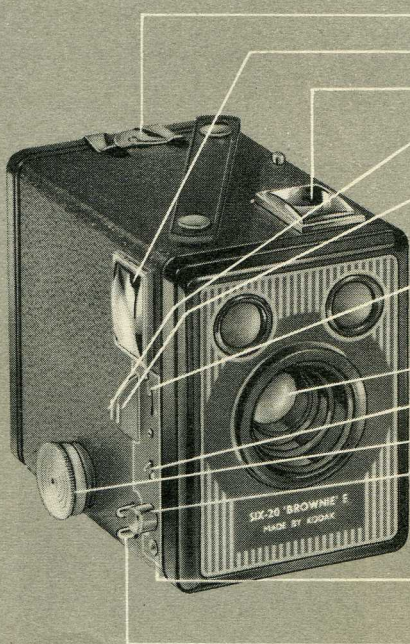
*How to
use your*

**SIX-20
'BROWNIE'
MODEL E**

KODAK LTD., LONDON

How to take pictures
Get to know your 'Brownie'

SEE OVERLEAF



CATCH . . . Lift to open camera

VIEWFINDER . . . For horizontal pictures

VIEWFINDER . . . For vertical pictures

FILTER SLIDE . . . Pull out for snapshots in brilliant light

CLOSE-UP SLIDE . . . Pull out for close-up pictures at 3 to 6 ft. Press in for subjects over 10 ft. away

CONTROL LEVER . . . Set to I for Instantaneous Snapshots and B for Brief-Time exposures

CAMERA LENS

SHUTTER SAFETY CATCH

WINDING KEY . . . Turn to wind film

SHUTTER BUTTON . . . Press once for snapshots. Follow special instructions for Brief-time exposures

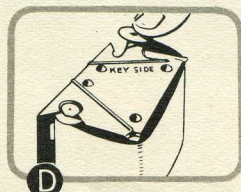
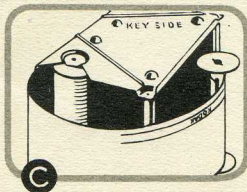
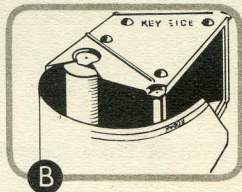
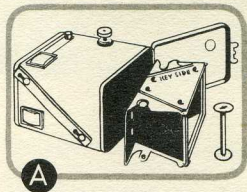
SOCKET FOR CABLE RELEASE



FLASHHOLDER SOCKET . . . for connecting to the 'Kodak' Flashholder with which you can take snapshot pictures by flashbulb.

The illustration shows the holder in use. Ask your Kodak Dealer for particulars.





How to Load . . .

You may load and unload your camera in daylight—but in shade or indoors, never in direct sun.

- A** Open back of camera by lifting the catch. Draw out Winding Key as far as it will come. Withdraw inside of camera—called Film Holder. Remove empty spool.
- B** Clip new spool of film into holder. Break the paper band around the film and unwind about four inches of paper as shown. NOTE: Black side must be inwards.
- C** Insert end of spool paper into the longer of the two slots on the empty spool and wind on three turns WITH BLACK SIDE OF PAPER INWARDS. Ensure that paper winds evenly between spool flanges.
- D** Now, drawing paper over back of Film Holder, insert spool into holder at words 'KEY SIDE.'

Replace film holder with its words 'KEY SIDE' at the key side of camera. Then close camera back.

Press back Winding Key, at the same time turning it to engage slot in spool end. Now wind, and watch red window in camera back. First you will see a hand, then dots, then a figure 1. Stop when the 1 is central in the window. After taking each picture, wind on film to next number.

. . . and Unload

After the last picture (No. 8). wind until the end of the paper passes the red window.

Draw out Winding Key . . .

. . . open Camera Back . . .

. . . withdraw Film Holder.

Remove exposed film. Fold down end of spool paper where marked and secure with gummed strip.

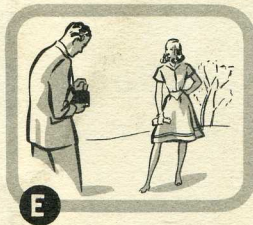
To take pictures . . . follow these .

You can take two kinds of photographs with your 'Brownie':—

1. Instantaneous Snapshots

Full sunlight is not necessary, but avoid deep shade, early morning, or evening.

In sunlight, try to stand so that the sun is shining slightly from one side on to the subject **E**. Never point the camera directly into the sun. Do not take subjects moving rapidly across the picture or detail will be 'blurred.'



Set the control lever to position marked **I**.

Hold camera steady against the body, look down into viewfinder **E** and point camera to include the subject you wish to photograph. Two viewfinders are provided, one for vertical, the other for horizontal pictures **F**

To take the photograph press the shutter button.

After taking picture No. 1, wind film to No. 2 and so on for eight pictures, then follow instructions 'How to Unload.'

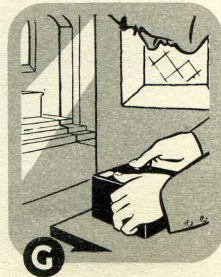
2. Brief-Time Exposures

Indoors and out of doors in poor light, make Brief-Time exposures.

The camera must stand on a firm support **G** and the subject must keep perfectly still whilst the picture is taken. You cannot take Brief-Time Exposures with the camera held in the hand.

Set the control lever to position marked **B**.

To photograph, press shutter button . . . hold it in whilst you count the exposure time . . . then release it.



simple rules

The exposure time will depend on conditions and cannot be stated exactly, but the following is a general guide.

Outdoors early morning or late afternoon.

Exteriors in deep shade - - - - - 1 to 5 secs.

Indoors—Portraits near window - - - - - 5 to 10 secs.

Interiors of Buildings, daylight from windows - 5 to 30 secs.

After a Brief-Time Exposure move control lever back to position marked I.

To take Close-ups and Portraits

The close-up device enables you to photograph subjects close to, as well as distant from the camera. Push in the close-up slide to photograph all subjects more than 10 ft. away from the camera. Pull out the close-up slide to photograph subjects at 3 to 6 ft.

To use the Filter Slide

Out-of-doors in brilliant light pull out the filter slide. At other times keep this slide pressed in.

**The correct film for this camera is
Kodak 'VERICHROME' V620**